



## ART G3

The Audionet ART G3 opens new dimensions in the listening experience. The CD player combines ingenious engineering with high quality components to bring sonic bliss. By providing an excellent tone quality, high definition, clarity and stage illumination, music becomes a spacious, lively experience for the senses.

To maintain a constant signal the ART G3 deflects and reduces vibrations. Our Audionet Aligned Resonance Technology actively decouples the drive unit to further reduce vibration. The body is an intricate mixture of amorphous granite, steel, aluminum and low-resonance MDF. The robust metal drive is set into a massive aluminum plate, guaranteeing read-out quality and stability. A special puck construction with a cylindrical receiver ensures a stable, even disc run.

The Audionet Intelligent Sampling Technology performs digital to analogue conversion for the main channels. Data is processed by a complex 2-stage filtering and decoupling process with 192 kHz / 24 bit resolution, producing first class impulse and

frequency fidelity. Jitter is reduced to an almost immeasurable low. The data is then processed into an analogue signal by separate high-performance converters for each channel.

Analogue signal processing is performed by a differential current /voltage converter as well as an extremely complex filter/amplification circuit and the unique discrete Audionet operational amplifiers designed for extreme impulse fidelity, and high cut-off frequency. The multi-layer circuit boards with impedance linearization have a huge bandwidth and low resistance, which reduces noise and distortion to a minimum.

Power is distributed throughout the ART G3 by several separated supply units. We use only specially selected components and the finest materials such as rhodium, silver and gold.

The ART G3 acts as a digital to analogue converter for external devices with selectable USB/SPDIF and optical TosLink inputs.